

FALL 2019 | SPRING 2020

DRAMATIC LITERATURE SEMINAR

INSTRUCTOR: DR. GWEN ADAMS

Course Description

Seminar will meet weekly for a dramatic reading and discussion of five classic plays per semester, drawing 1–2 works from the following categories:

Classic Greek drama

Medieval and Renaissance

Shakespeare

Baroque/early modern

19th century

20th century

Each seminar will devote time to reading the work aloud and discussing the experience of the play and its key themes.



PRACTICAL INFORMATION

Who: Students entering seventh grade through senior year of high-school and their parents. Seminar size is limited to 11–17 students.

When & Where: Time TBD at Greyhouse Coffee. We are gathering information to see the time that works best for participants.

Cost: TBD. Substantial family discounts will be available for families registering multiple members.

Why seminar? Seminars offer a unique educational experience:

- ✦ Practice in reading aloud and speaking, enunciation, vocabulary, and word choice, how to ask and answer questions, describe a scene, explain a process, tell a story, argue a point, and think on one's feet.
- ✦ Practice in listening actively and accurately, how to recognize and understand different kinds of utterance, including non-verbal cues and body language, how to interpret the purpose of an utterance and adapt one's thoughts to frame a relevant reply.
- ✦ Practice in shared exploration of perennial human questions.
- ✦ And, more than individual reading, communal reading of dramatic works offers an experience closer to the playwright's original intention and more befitting the medium.
- ✦ Finally, this kind of seminar offers a shared joyful experience of the true, the good, and the beautiful, and this is a key characteristic of heaven. It is good to get a glimpse of that here and now.

FOR MORE INFORMATION AND TO REGISTER, VISIT BARDSTREET.COM/SEMINAR.